

ALEXANDRA ROUSSOPOULOS  
*DÉPAYSAGES*

20 march - 26 april 2014

scrawitch gallery

6bis cité de l'ameublement  
Paris 11<sup>e</sup>

[www.scrawitch.com/en](http://www.scrawitch.com/en)

For her second personal exhibition at the gallery Scrawitch, Alexandra Roussopoulos presents *Dépaysages*, a new series of paintings and a mural intervention in situ. *Dépaysages* reveals Alexandra Roussopoulos's new plastic research developed during her visits to China. "Recently, during a residency in China, I went back to the traditionally framed painting. Then I asked myself pictorial questions about depth, colour fields, materials and compositions."

"*Dépaysages* ("un-landscapes"), and not *Paysages occupés* ("occupied landscapes"): the neologism created by Alexandra Roussopoulos for this series, using the privative prefix "-dé", hints at a process of analysis or deconstruction – or in any case, a letting go of what could be taken as granted. It marks the departure from a language where a shape could just unexpectedly invite itself into any given space to reveal the illusions contained within that space. Presumably, for an artist as subtle and reserved as Roussopoulos, taking such a major step must have been difficult. One must acknowledge the audacity it took her to evolve her pictorial codes in order to renew her language – most significantly, returning to easel painting. This might explain the parallel drawn by the artist between her recent works and those of a painter who threw himself into abstraction – or the "ability to think the enigma of visibility", as Poliakoff called it – like one throws themselves into the unknown, to fully experience all the resources of colour. "One must not forget that every shape has two colours", he added. "One external, the other internal. The egg for instance is white outside but yellow inside. And the same goes with everything else." Like Poliakoff, Alexandra Roussopoulos seeks a superior harmony between the inside and the outside, an ideal space where the tension between the two opposites seems to resolve itself. This might be just what the artist learned from Poliakoff: a beautiful faith in painting, allowing her to attempt those risky imbalances, the only way there is of inventing new harmonies." \*

Between interiority and exteriority, mental architectures and formal perspectives, Alexandra Roussopoulos's singular mark depicts a generous and open, poetic world. "For quite some time I have put myself in a situation of dialogue with other artists: organising collective exhibitions, collaborative art works, collective publications. I need these exchanges."

Alexandra Roussopoulos's exhibition will follow two sequences; first a dialogue with the painter Luc Andrié who has been invited to display a series of his latest paintings from 5-12 April; then "Just you and me", consisting of various collaborations conducted by Alexandra Roussopoulos in the past few months which will orchestrate the exhibition from 16-26 April with Joan Ayrton, Cathryn Boch, Jean-Claude Chianale, atelier Clot Bramsen & Georges, Jérôme Cognet, Judith Espinas, Clémence Farrell, Hélène Frappat, Matthieu Gounelle, Adrien Lécuru, Julien Magre, Marc Maione, Thomas Marin, Martin McNulty, Edgardo Montes de Oca, Oscar-Roméo, Serge Poliakoff.

Alexandra Roussopoulos was born in 1969. She has triple nationality - French, Swiss and Greek. She studied in London (Heatherley's school of Art and Camberwell School of Art) and at the Beaux-Arts de Paris. She won the Prix de peinture de Vitry in 2002 and has exhibited at the salon

The exhibition of Alexandra Roussopoulos *Dépaysages* is presented at the gallery Scrawitch from wednesdays to saturdays from 2pm to 7pm and for privately arranged meetings. For further information please contact Julien Bézille:  
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de Montrouge. Alexandra Roussopoulos has taken part in numerous exhibitions and her work has been regularly shown by galleries such as Cornette-Pajarin, Pixi Marie-Victoire Poliakoff or the Fondation Louis Moret in Martigny in Switzerland. Her works have been displayed in several personal and collective exhibition catalogues. A monograph entitled *Forma Fabulis* was published by Frédéric Pajak (Noir sur Blanc publishings) in 2011 (edited by Lea Lund, with texts by Brooks Adams, Elisabeth Lebovici, Natacha Nataf, Emmanuelle Lequeux and an interview with Marie-Fabienne Aymon).

\* Hélène Prigent *in* "Histoires de formes", Alexandra Roussopoulos, Serge Poliakoff, Conversation, édition "La galerie épisodique".